

Britton J. Thomas

404.326.2398 - brittonjthomas@gmail.com

5'10" – 162lbs – Blond – Blue – Alto

FILM

Buy Black (2021)	<i>Policeman</i>	Free Fall Productions	Kambry Wynn
The Awards Ceremony (2020)	<i>Brian</i>	UGA Films	Reagan Jones
Sophie (2019)	Robert (Supporting)	SCAD Films	Ana Hinestrosa
A Waste In Time (2018)	David/Dad (Lead)	Reel Legit Films	Wolf Turner
Spoiled Girl (2017)	Dad	SCAD	Vanessa Reyes

COMMERCIAL

Buckhead Law Group	<i>Fan/Injured guy</i>	Gig Bag Media	N/A
Estes Plumbing	<i>Dad</i>	Mnemonic	Marc August
Acumen Mirror Camera	<i>Car Driver</i>	<i>Reel Legit Films</i>	<i>Wolf Turner</i>

THEATRE

Moore's Ford Lynching	<i>Loy Harrison</i>	<i>N/A</i>	<i>Cassandra Greene</i>
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TELEVISION

Love Connection	Dater/Suitor	FOX	Andy Cohen
<i>Blind Date</i>	<i>Dater/Suitor</i>	<i>Bravo</i>	<i>Marissa Audley</i>

VOICEOVER

Aquamizer infomercial	Narrator	CWE Co.	Luis Alas
<i>A Waste In Time</i>	<i>Narrator</i>	<i>Reel Legit Films</i>	<i>Wolf Turner</i>

TRAINING

Nick Conti Professional Actor's Studio

Cold reading, improvisation, scene work

SPECIAL SKILLS

Singing (Tenor, Alto,) drums/percussion, guitar, dancing, fishing, biking, kayaking, photography, frisbee,